

# CANADIAN DANCE UNIT

*"Choosing the right dance studio is the most important decision you will make in your child's dance education"*



## **GENERAL INFORMATION:**

### **PARENTS WEEK:**

Parents are welcome to come in and view all classes from Monday December 16 to Saturday December 21. PARENTS ONLY PLEASE!!

### **CHRISTMAS HOLIDAYS & MARCH BREAK**

The studio will be closed for holidays from:

Monday Dec 23 and re-open for regular classes on Monday January 6. The dance studio will be closed from Monday March 16 to Saturday March 21. Will re-open on Monday March 23.

### **HOLIDAYS**

The studio will be **CLOSED** Monday Oct 14 (Thanksgiving), Thursday Oct 31 (Halloween), Monday Feb 17 (Family Day), Friday April 10 (Good Friday), Monday May 18 (Victoria Day). The studio will be **OPEN** Monday April 13 (Easter Monday).

### **COMPETITIONS:**

Competition choreography will start in early November.

Competitive Group Dancers cannot miss any competitive classes for any reason from November to the May long weekend. Part Time Comp dancers cannot miss more than one week of classes from November to the end of May. A Comp parents meeting will be held in late October.

\*\* The studio **MUST** know in advance if you will be missing any classes when choreography starts so we do not include you in the competition choreography

### **BALLET CLASSES:**

Intro thru Primary B are once a week program. Grade 1 thru Grade 5 are twice a week program. Inter Found thru Advanced 2 are required to attend 4 Ballet classes per week.

### **RECITAL AND REHEARSAL DATES:**

This year we will be performing at "The Rose Theatre" in downtown Brampton. Usually occurs 2<sup>nd</sup> or 3<sup>rd</sup> week of June. Please make sure all dancers are available for these dates. Non-Competitive classes will perform in 1 show and will have 1 rehearsal on stage. **ATTENDANCE IS COMPULSORY FOR ALL REHERSALS** or students risk the chance of not dancing in the recital and **PLEASE** be on time!!!!

### **CLASSROOM ETIQUETTE:**

All dancers **MUST** be properly dressed, on time for class and have a good work ethic. They must be respectful to teachers, parents, fellow dancers and their studio home.

**YOUR CHILD HAS BEEN PLACED WHERE THE CDU FACULTY FEELS THEY WILL BENEFIT THE MOST.** If you have any questions please contact us at (905) 857-5444

We offer a wide range of classes from Introductory level for the beginners through to our Company Level classes for the serious dancers. In between, can be found a full selection of mini, junior, intermediate recreational classes and part time competitive classes to fill the needs of virtually any requirement.

**OUR STAFF OF HIGHLY TRAINED AND DEDICATED INDIVIDUALS WILL SHARE THEIR LOVE OF DANCE WITH YOU AND YOUR CHILD AND HELP THEM REACH THEIR FULL POTENTIAL IN DANCE.**

### **DRESS CODES:**

Intro to Jazz will need lightweight white canvas running shoes, Mini jazz and up will be wearing Bloch Black Elasta-booty. Intro to tap and Mini Tap must wear Black Patent Leather Tap Shoes (Velcro or Tie up). Junior Tap 1 and up will be wearing Bloch or Capezio Black lace up tap shoes. All girls may wear any colour leotard, tights, jazz pants, booty shorts or appropriate dancewear to Tap, Jazz or Acrobatics classes (all acro classes must be barefoot). Hip Hop students may wear any comfortable clothing with indoor runners. All girls must also have their hair away from their face in a ponytail for all the above classes. Boys may wear any colour t-shirt and jazz pants/shorts to the above classes.

In Ballet class, the girls must have the following: Intro to Primary must wear ballet pink bodysuits with pink ballet tights and pink leather shoes. Grade 1 to 3 must wear royal blue So Danca brand bodysuit. Grade 4 & 5 must wear burgundy So Danca brand bodysuit. Grade 1 to 5 must wear pink ballet tights and pink canvas split sole shoes and will need a character skirt and character shoes, which the teacher will confirm in class when to have them. Jr, Inter, Inter adv and Sr technique classes must wear black bodysuit, pink ballet tights and pink ballet shoes. Boys must wear a white t-shirt and navy or black shorts with white socks and white ballet slippers with elastics. All girls must have their hair in a bun at the back centre of their head for all ballet classes, including Intro to Primary classes.

**CLASSES START MONDAY SEPT 9**

### **FEES: (HST NOT INCLUDED)**

Are based on 10 equal payments. ALL registration forms and first months' fees **MUST** be paid before a student can take a class. **NO EXCEPTIONS**

### **Class Fees**

(Based on 10 equal payments, PAID MONTHLY)

30 minute class	\$45.00	45 minute class	\$54.00
60 minute class	\$57.00	75 minute class	\$59.00

### **Individual Student Maximums**

Mini/Mini adv - \$280.00	Jr / Jr adv - \$300
Inter/Inter adv- \$340.00	Senior adv/Adv- \$350.00

### **Family Maximums** (Unlimited Classes / Month)

2 children - \$460	3 children- \$570
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### **PROMOTIONS THIS YEAR!!**

**\*TAKE TWO 30 min CLASSES AND RECEIVE THE 3<sup>rd</sup> FREE (applies to recreational students only, per child- discounts below do not apply if using these promos)**  
**\*\* TAKE THREE 45/60 min CLASSES AND RECEIVE THE 4<sup>th</sup> FREE (applies to recreational students only, per child- discounts below do not apply if using these promos)**  
**\*\*\*BOYS 1/2 PRICE (recreational students only)**

**Payments:** Cash, Cheque (payable to Canadian Dance Unit Inc.) Interact, Visa or MasterCard

**Late Payment Charge:** A 7% late payment charge will be applied to ALL accounts over 30 days. If payment is not received within 60 days, a dancer can be removed from class. The first month's payment is due upon registration. **NO** Registration will be accepted without this payment. **NO** student can enter a class who is not registered. **MONTHLY FEES ARE NON-REFUNDABLE.**

**Discounts:** \$2.00 off the 2<sup>nd</sup> class, \$4.00 off the 3<sup>rd</sup> class, \$6.00 off the 4<sup>th</sup> class and any class after that.

**Costume Deposits:** Each non-competitive class will require a \$75.00 costume deposit due with your November fees. Recital costumes will range in price from \$100.00 - \$130.00. Each competitive costume will require a \$100.00 deposit with your November fees. Final competitive costume prices will vary depending on the routine.

## **2019/20 FACULTY:**

**FRANK GIORGIO:** Dance has been a part of Frank's life for the past 36 years. He is a member of the British Association of Teachers of Dance for tap, jazz, and acrobatics. He is also a member of the Dance Masters of America. Frank is a highly sought after adjudicator through out Canada and United States. His students have gone on to win numerous overall titles, scholarships and cash prizes. Frank's professional dance career has seen him appear in many music videos, commercials and film. But his true passion is teaching. His goal is to instill a good sense of hard work and dedication in anything his students set out to do. Frank hopes to pass on his knowledge and love of dance into all his students.

**MARIE FREITAS:** Marie began her dance training at the age of seven. Studying all disciplines of dance, she competed both regionally and nationally in Canada, the United States, and Europe. Marie is a certified member of the Royal Academy of Dance and received her teachers training through the National Ballet School of Canada's Professional Development Program. Marie holds her ARAD, RAD RTS and was the 2<sup>nd</sup> candidate in 13 years from Eastern Ontario to be awarded the prestigious Solo Seal Award of ballet. Marie thrives on passion, discipline, and dedication and inspires her students to enjoy every moment.

**KASSANDRA SCIACCA:** Cassandra has been a student of dance for almost 20 years and has been teaching dance for just over 10 years now. She holds her teaching certificates with the B.A.T.D in tap and jazz and has earned her BFA from Ryerson University in Performance Dance. Along with her love of teaching, Cassandra continues to train, perform, and choreograph around the GTA and is looking forward to a great year with CDU.

**VICTORIA VALENTE:** Victoria has been teaching dance for 11 years now and has completed her BA and BSc at the University of Toronto. She holds her BATD teaching license in jazz, tap, and acrobatics. Her love of children shines through in her teaching and she is very excited to be part of the CDU teaching staff for the 2019-2020 year.

**FRANCES STABILE:** Dance has been apart of her life since the age of 3. She currently teaches students ages 3-18, both competitive and recreational and has attended many regional and national competitions along with various workshops in both Canada and United States, winning numerous overall and title awards. She holds her Associate membership with the BATD in tap, jazz and acro. Frances completed two years at George Brown Collage in the performing arts program. We are happy to have Frances back on faculty at CDU.

**NATHAN ESPEJO:** First inspired to dance by the late Michael Jackson, Nathan has been dancing since the age of 7 and is a versatile dancer who shares his love for movement with all he comes in contact with. He aspires to be a professional choreographer in the dance industry and also delve into the acting industry. Nathan has worked with many world-renowned professionals such as Marty Kudelka, Misha Gabriel and Kenny Wormald and Mandy Moore. We are very excited to have Nathan on faculty at CDU this year.

### **OFFICE OPERATIONS**

MELISSA GIORGIO  
SERA CARDARELLI  
ALEXANDRA SCARLATO

**LINDA GARNEAU:** Choreographer, teacher, and student, having completed a master's degree in Dance Studies at York U, Linda has choreographed for such companies as The Shaw Festival, Rainbow Stage, Tarragon Theatre Company, and Drayton Entertainment. Linda is the artistic director of the Helix Dance Project. She is a sought-out guest choreographer and teacher abroad and currently a faculty member at Ryerson University. We are looking forward to Linda bringing her expertise to the students at CDU this year.

**ERYN WALTMAN:** Eryn currently resides in Toronto and has been a member of the entertainment industry since the early age of three. She has had extensive training in all forms of dance with various teachers and choreographers throughout Canada and the United States. As a performer, Eryn has danced in various shows (including Fashion Cares, Molson Indy, Grey Cup etc.) Graduating from the University of Western Ontario, she also began a competitive dance team where she pursued her love for teaching and choreography while also completing her degree in Sociology. We are lucky to have Eryn a part of our CDU team.

**ALEXANDRA WOODWARK:** Alex has been dancing since the age of five. She has studied all forms of dance and holds her teaching certificate in stage and acro with the B.A.T.D. She is also a member of the RAD. Alex brings a passion for dance to the classroom that shines through in her students.

**MELISSA STABILE-** We are very excited to have Melissa on board this year at CDU! She was a student of ours for 12 years and has several years experience as assistant teacher to many of our classes. She currently holds the BATD teaching certificate in Jazz and tap.

**MEGHAN KNAPP-** Meghan entered the dance community at the age of three. Since then, she has trained in a variety of disciplines, has taught for a number of different studios throughout the Greater Toronto Area and has been on multiple judging panels. She is looking forward to meeting and working with the CDU team this coming season!

**DIANA BALINOV-** Dancing since the age of 3, Diana has showed all the promises of becoming a force. She studied jazz, tap, ballet, acro, lyrical, contemporary, and hip hop at Canadian Dance Unit for 15 years. She has gone on to win many top titles, judges choice awards, and scholarships in Regional and National Competitions. Diana has trained with some of the industry's best such as Misha Gabriel, Kenny Wormald, Marty Kudelka, Nick Lazzarini, and Shannon Mathers to name a few.

**ALEX BACCI-** We would like to welcome Alex to our CDU faculty this year. She has been a student of ours since the age of 2. She is certified in BATD in stage. We watched Alex grow into a great student and are excited to watch her grow as a teacher.

**MERCEDES CARRET-** We welcome Mercedes back to CDU this year. Mercedes started her career as a principal dancer. She was artistic director of Quinte ballet school from 1997 to 2003. She currently teaches classes at National ballet and ballet Jorgen Canada.



**~ STUDIO DIRECTORS ~  
FRANK AND MELISSA GIORGIO**

## **CLASSES OFFERED IN:**

**INTRODUCTORY:** These programs are designed to introduce a young child to dance basics and begin to develop in them a love of dance and an appreciation for music.

**TAP:** Classical and Funk styles are covered with particular stress put on the quality of sound, technique and stylized movement. Jr level classes and up, requires a jazz class as a prerequisite.

**JAZZ:** Classes include warm-up, turns, down the floor progressions and combinations in jazz, lyrical and contemporary styles.

**ACROBATICS:** Acrobatic classes consist of warm-up, tricks, balance work and tumbling. Routines have traditional acrobatics with the addition of dance steps to link each of the acro elements together. Jr level classes and up, requires a jazz class as a prerequisite.

**CLASSICAL BALLET:** The most elementary and important of all dance instruction, consists of barre work, centre practice, adage and allegro as well as pointe work for the major students using RAD vocabulary. Qualified students are entered into Children's and Major Examinations.

**HIP HOP:** A "fun" high energy dance form that has it's roots in jazz. Hip hop is street dancing that was made famous in dance music videos.

**REGISTRATION DATES 2019:**  
**EXISTING STUDENTS ONLY!!**  
**JULY 25 – 1:00-7:00PM**

**NEW AND EXISTING STUDENTS**  
**AUG 8 & 15- 10-7PM**  
**AUG 29 & SEPT 5 - 5-9PM**